JOSEPH M. PIERCE

Stony Brook University
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EDUCATION

May 2013	**PhD in Spanish American Literature** **The University of Texas at Austin**
May 2007	**MA in Latin American Studies** **The University of Texas at Austin**
May 2005	**BA in International Studies** **Trinity University**

PROFESSIONAL EMPLOYMENT

Professor, 2026-present
Department of Hispanic Languages and Literature, Stony Brook University

Associate Professor, 2019-2026
Department of Hispanic Languages and Literature, Stony Brook University

Assistant Professor, 2013-2019
Department of Hispanic Languages and Literature, Stony Brook University

PUBLICATIONS

Book

Speculative Relations: Indigenous Worlding and Repair. Duke University Press, 2025.

Winner, 2026 Best Subsequent Book in Native American and Indigenous Studies Prize, Native American and Indigenous Studies Association.

Honorable Mention, 2026 John Hope Franklin Publication Prize, American Studies Association.

Argentine Intimacies: Queer Kinship in an Age of Splendor, 1890-1910. SUNY Press, 2019.

Winner, 2020 Best Book in the Nineteenth Century Award by the Nineteenth Century Section of the Latin American Studies Association

Reviewed in *Bulletin of Spanish Studies*, *Revista Iberoamericana*, *GLQ: A Journal of Lesbian and Gay Studies*, *Revista de Estudios Hispánicos*, and *Revista Hispánica Moderna*

Edited Book

Políticas del amor: Derechos sexuales y escrituras disidentes en el Cono Sur. Eds. Fernando A. Blanco, Mario Pecheny, and Joseph M. Pierce. Santiago: Cuarto Propio, 2018.

Reviewed in *Celba* and *Sexualidad, Salud y Sociedad. Revista Latinoamericana*.

Journal Articles

"Unpronounceable and Unspellable: The Story of John Wallace." In "Our Own Garden of American Heroes: 27 Responses." *October* 197 (Summer 2026).

"¿Dónde está el deseo?" *LL Journal* 21.2 (2026). Special Issue: Homage to Claudia Rodríguez.

Jodi A. Byrd and Joseph M. Pierce, "Settler-Colonial Elimination and the Dobbs Decision: Relationality, Indigenous Kin-Making, and Queer Responsibilities," *GLQ: A Journal of Lesbian and Gay Studies* 30.1 (January 2024): 81-102.

K'eguro Macharia and Joseph M. Pierce, "Child of Rupture, Child of Silence," in "A Questionnaire on Diaspora and the Modern." *October* 186 (Fall 2023): 53-59.

"Altar, Tender: Sitting with devynn emory's *can anybody help me hold this body*," *Art Journal* 82.3 (Fall 2023): 51-59.

"Revisiting *Argentine Intimacies*, or Why I Love-Hate the Family," *Cusp: Late Nineteenth and Early Twentieth Century Cultures* 1.1 (Winter 2023): 66-74.

"Transgressing Settler Borders: Grounded Relationalities in Abiayala" with Anne Lambright, Kelly McDonough, Joseph M. Pierce, and Shannon Speed. *World Humanities Report*, CHCI, 2022.

Joseph M. Pierce, María Amelia Viteri, Diego Falconí Trávez, Salvador Vidal-Ortiz, and Lourdes Martínez-Echazábal. "Introduction: Queer/Cuir Américas: Translation, Decoloniality, and the Incommensurable." *GLQ: A Journal of Lesbian and Gay Studies* 27.3 (June 2021): 321-327.

"El impasse deseante: traducciones, malentendidos y racismo en Chile." *Post(s)* 6 (2020).

Pierce, Joseph M. and Manu Samriti Chander, "Cousin Theory: Brown Kinship and the Nineteenth-Century Domestic Novel." *Victorian Studies* 62:3 (2020).

"I Monster: Embodying Trans and *Travesti* Resistance in Latin America." *Latin American Research Review* 55:2 (2020).

Awarded the 2021 LARR-University of Florida Article Award for the best research article published by the *Latin American Research Review* (LARR).

Spanish translation: "Yo monstrúo: Encarnando la resistencia trans y travesti en Latinoamérica." Translated by Ramsés Martínez (Marica Desencantada). *El lugar sin límites* 4 (October 2020).

"Adopted: Trace, Blood, and Native Authenticity." *Critical Ethnic Studies* 3:2 (Fall 2017).

"Travestis, negras, maricas, boricuas" *QED* 3.3 (October 2016).

English translation: "Our Queer Breath." *QED* 3.3 (October 2016).

"'Usted no es hombre para esas cosas': Masculinidad y renegación en la obra de Carlos O. Bunge." *Taller de letras* 58 (September 2016).

"Feeling, Disrupting." *Biography* 39:3 (Summer 2016).

"Regulating Queer Desire in Carlos O. Bunge's *La novela de la sangre*." *Revista Hispánica Moderna* 69.1 (June 2016).

Awarded Honorable Mention, 2017 Ibero-American Prize for an Academic Article on the Nineteenth Century by the Nineteenth Century Section of the Latin American Studies Association.

Awarded Honorable Mention, 2017 Sylvia Molloy Prize for an Academic Article by the Sexualities Studies Section of the Latin American Studies Association.

"He ahí un hombre: Composite Masculinity in *Retratos y Recuerdos* by Lucio V. Mansilla." *Prisma Social* 13 (December 2014-May 2015).

García, Jorge, Joseph M. Pierce and Alejandra Zambrano. "Programas comunitarios de educación audiovisual como alternativa al servicio-aprendizaje en el extranjero." Special Focus Issue, "The Scholarship of Community Engagement," *Hispania* 96.2 (June 2013).

"Posicionamiento del autor en los ensayos de Néstor Perlongher." *Astrolabio* 4 (2007).

Book Chapters

Joseph M. Pierce and Diego Falconí Trávez, "Incommensurable Grammars and Embodied Translation: Potentials, Desires, Conspiracies," *Palgrave Handbook for Translation Studies*. In press.

"A Manifesto for Speculative Relations." In *Five Manifestos for the Beautiful World: The Alchemy Lecture*. Series edited by Christina Sharpe. Toronto: Knopf Canada, 2024.

"Queer NDN Love: Poetics, Land and Decolonial Eroticism." *The Routledge Companion to Postcolonial and Decolonial Literature*. Eds. Praseeda Gopinath and Laura Rebecca Brueck. London: Routledge (2024): 301-313.

"Afterword: Seven Thoughts on Indigenous Studies, Hispanic Studies, and Bodies in Relation." *Abiayalan Pluriverses: Bridging Indigenous Studies and Hispanic Studies*. Eds. Gloria Elizabeth Chacón, Juan Sánchez-Martínez, and Lauren Beck. Amherst College Press (2024): 273-277.

"Foreword." *From Ashes to Text: Andean Literature of Sexual Dissidence in the 20th Century* by Diego Falconí Trávez. London: Polity (2022): ix-xviii.

"In Good Relations: Native Adoption, Kinstillations, and the Grounding of Memory." *Queer Kinship: Race, Sex, Belonging, Form*. Eds. Elizabeth Freeman and Teagan Bradway. Durham: Duke University Press (2022): 95-118.

"Allotment Speculations: The Emergence of Land Memory." *Allotment Stories: Indigenous Responses to Settler Colonial Land Privatization*. Ed. Daniel Heath Justice and Jean O'Brien. Minneapolis: University of Minnesota Press (2021).

"Fin de siècle Sexuality." *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer History*. Ed. Chiang, et al. Cengage (2019).

"El ano dilatado: Un siglo de deseo pederasta en América Latina." *Inflexión marica: Escrituras del descalabro gay en América Latina*. Ed. Diego Falconí Trávez. Barcelona: Egales (2018).

"Amor, memoria y sentimentalismo en *Ser gay no es pecado* de Oscar Hermes Villordo." *Políticas del amor: Derechos sexuales y escrituras disidentes en el Cono Sur*. Eds. Fernando A. Blanco, Mario Pecheny and Joseph M. Pierce. Santiago: Editorial Cuarto Propio (2018).

"Introduction." *La sangre de la aurora* by Claudia Salazar Jiménez. 2nd ed. Lima: Animal de invierno (2016).

Edited Journal Dossier

Joseph M. Pierce, María Amelia Viteri, Diego Falconí Trávez, Salvador Vidal-Ortiz, and Lourdes Martínez-Echazábal. "Queer/Cuir Américas: Translation, Decoloniality, and the Incommensurable" Special Issue. *GLQ: A Journal of Lesbian and Gay Studies* 27.3 (June 2021).

Blanco, Fernando A. and Joseph M. Pierce. "Amor, sexualidad y género: Políticas del Cono Sur." *Conversaciones del Cono Sur* 2:1 (2016).

"No soy indio: Las literaturas y lenguas indígenas contemporáneas en América Latina." Dossier Especial. *Pterodáctilo* 9 (2010).

Book Reviews

Kent Monkman and Gisèle Gordon, *The Memoirs of Miss Chief Eagle Testickle: A True and Exact Accounting of the History of Turtle Island*. *Hyperallergic*. March 11, 2024.

Carolyn R. Larson, ed., *The Conquest of the Desert: Argentina's Indigenous Peoples and the Battle for History*. *Native American and Indigenous Studies* 10:1 (Spring 2023)

Carl Fischer, *Queering the Chilean Way: Cultures of Exceptionalism and Sexual Dissidence, 1965-2015*. *Revista de Estudios Hispánicos* 53:3 (December 2019).

Dawn Peterson, *Indians in the Family: Adoption and the Politics of Antebellum Expansion*. *Adoption and Culture* 6:1 (Spring 2018).

Vinodh Venkatesh, *The Body as Capital: Masculinities in Contemporary Latin American Fiction*. *Hispanófila* 181 (Spring 2018).

Eduarda Mansilla de García, *Pablo, o la vida en las pampas*. *Pterodáctilo* 7 (2009).

Néstor Perlongher, *Un barroco de trinchera, cartas a Osvaldo Baigorria 1978-1986*. *Pterodáctilo* 6 (2009).

Art Writing and Essays

"North Star // Changes." *Reassembly: Field Notes for Unknowing*. Ed. Seta Morton. New York: Danspace Project. 2023: 85-88.

"Traer vida a un proyecto," Interview with Elyla Sinvergüenza and Sierra Pete. *Memorias e identidades: Alteridades sexuales centroamericanas en el bicentenario*, eds. Amaral Arévalo, David Rocha, Juan Ríos Vega, and Luis R. Herra. Buenos Aires: CLACSO, 2023: 115-128.

"Natalie Ball: Watch Me as I Multiply." Catalogue Text for *UNSETTLE/Converge: Eiteljorg Contemporary Art Fellowship 2023*. Eiteljorg Museum of American Indians and Western Art. 2023: 49-59.

"Tracing Celestial Tracing." Catalogue Text for *The North Star Changes: Works by Brenda Mallory*. The Heard Museum. 2023: 1-6.

"Give Me Your Warmth." Review of *Leche Hervida* by IV Castellanos. First Nations Performing Arts, Dialogue Series.

"El giro de Dayunisi/Dayunisi's Turn." *Terremoto: Contemporary Art in the Americas*. 22 (Winter 2022): 34-39.

"Magna Mater." Catalogue text for *Magna Mater* by SJ Norman, NIRIN 22nd Biennale of Sydney. 2020: 268-269.

"El cuerpo, la colonialidad y la crítica queer." *Conversaciones del Cono Sur*. 4:2 (2019).

"Vengo a hablar de política. Claudia Rodríguez en la academia de NYC." *Revista Anfibia*. June 26, 2019.

"The Center is Everywhere," Interview with Jake Skeets. Poetry Foundation. 2019.

Op-Eds

"You Cannot Give Thanks for What Is Stolen." *Hyperallergic*. November 23, 2022.

"Your Land Acknowledgment Is Not Enough." *Hyperallergic*. October 12, 2022.

"How Can We Trust Administrators? They assure us it's safe to return to the classroom — but there are good reasons not to believe them." *Chronicle of Higher Education*. September 24, 2021.

"Rick Santorum Said America Came 'From Nothing.' He's Part of a Long History of Indigenous Erasure That Plays Out in Art and Life." *Artnet News*. April 29, 2021.

"The Capitol Rioter Dressed Up as a Native American Is Part of a Long Cultural History of 'Playing Indian.' We Ignore It at Our Peril." *Artnet News*. January 18, 2021.

Republished in *American Landscapes: Meditations on Art and Literature in a Changing World*. Eds. Ann J. Abadie and J. Richard Gruber. Jackson, MS: University Press of Mississippi. 2023: 236-239.

"Thanksgiving is Dedicated to Erasing the Ruthlessness of English Settlers." *Truthout*. November 28, 2019.

"Museums Must Engage More with Indigenous People." *The Art Newspaper*. November 5, 2019.

"Why Dior's Appropriation of Native Identity to Sell Perfume Miserably Backfired." *Hyperallergic*. September 6, 2019.

Joseph M. Pierce and Jaskiran Dhillon, "Cherokee Nation Sends First Delegate to Congress." *Truthout*. September 6, 2019.

"Elizabeth Warren's Apology to Native Peoples Was Woefully Inadequate." *Protean Mag*. August 21, 2019.

"There Is No 'Pride' in Appropriation." *Hyperallergic*. July 17, 2019.

"Roma is a Beautiful Film of Indigenous Erasure." *Indian Country Today*. December 28, 2018.

Co-editor, "Syllabus: Elizabeth Warren, Cherokee Citizenship, and DNA Testing". *Critical Ethnic Studies Journal* Blog. December 19, 2018.

"A Language is not a Widget." *Portal: LLILAS Benson Latin American Studies and Collections Annual Review*. 13 (2017-2018): 10-12.

"Travestis, negras, maricas, boricuas." *Revista Anfibia*. June 13, 2016.

"In Search of an Authentic Indian: Notes on the Self." *Indian Country Today*. July 28, 2015.

CURATORIAL WORK

Knowledge of Wounds
2019-present, along with SJ Norman (Wiradjuri), I am co-curator of Knowledge of Wounds, a series of Indigenous-led readings, meetings, discussions, and performances. Partner institutions include Performance Space NY, Leslie Lohman Museum, Portland Institute for the Creative Arts (PICA), Ballroom Marfa, and Performance Space (Sydney).

Museum of Modern Art (MoMA)
2024-2025 Ford Foundation Scholar in Residence; spearheaded the Mellon–Marron Museum Research Consortium focused on Indigenous art in MoMA's collection, convening Indigenous curators and emerging scholars for research gatherings and a published dossier. Ongoing collaboration with MoMA curators for an exhibition in development examining Native American artists and cultural production in downtown New York during the 1980s.

Consultation and Workshops
2026 Jury Member, Adobe Artist in Residence Program, Museum of Modern Art (MoMA)

Studio critic, Bard College, Center for Curatorial Studies, MA thesis exhibitions

2025 Jury Member, Leon Polk Smith Residency Program, International Studio and Curatorial Program (ISCP)

Studio critic, Parsons School of Design, Fine Arts MFA Visiting Curators and Critics Program

2024 Workshop, Land and Engaging with Indigenous Communities, Dia Center for the Arts

Navigating Indigenous Studies Programs, The New School

Jury Member, Adobe Artist in Residence Program, Museum of Modern Art (MoMA)

Thought Partner, Timothy White Eagle Residency, Guild Hall

2023 Workshop, Fellows Program, Leslie-Lohman Museum of Art

2022 Jury Member, Creatives Rebuild New York

AWARDS

2026 Winner, Best Subsequent Book in Native American and Indigenous Studies Prize, Native American and Indigenous Studies Association, for *Speculative Relations: Indigenous Worlding and Repair*.

Honorable Mention, John Hope Franklin Publication Prize, American Studies Association, for *Speculative Relations: Indigenous Worlding and Repair*.

2025 SUNY Conversations in the Disciplines (CID) grant, Native American and Indigenous Studies SUNY Gathering, co-PI with Mishuana Goeman, 2025-2026 ($5,000).

Inducted as Member, Guild Hall Academy of the Arts.

2024 Ford Foundation Scholar in Residence, Museum of Modern Art (MoMA) 2024-25.

2022 Humanities Institute Faculty Fellowship. Stony Brook University.

2021 Inaugural David L. Ferguson Award for Inclusive Teaching. Center for Excellence in Learning and Teaching (CELT). Stony Brook University.

LARR–University of Florida Article Award, for "I Monster: Embodying Trans and Travesti Resistance in Latin America."

2020 *Argentine Intimacies: Queer Kinship in an Age of Splendor, 1890-1910*. Best Book in the Nineteenth Century Award, presented by the Nineteenth Century Section of the Latin American Studies Association.

Mid-Career Faculty Diversity Award. Office of the Provost, Stony Brook University.

2019 Faculty of Arts, Humanities, and Social Sciences (FAHSS) Grant, Stony Brook University.

2018-2019 Graduate Fellowship & Faculty Research Program Award, Stony Brook University.

2017 Honorable Mention, 2017 Ibero-American Prize for an Academic Article on the Nineteenth Century by the Nineteenth Century Section of the Latin American Studies Association. "Regulating Queer Desire in Carlos O. Bunge's *La novela de la sangre*." *Revista Hispánica Moderna* 69.1 (June 2016).

Honorable Mention, 2017 Sylvia Molloy Prize for an Academic Article by the Sexualities Studies Section of the Latin American Studies Association. "Regulating

Queer Desire in Carlos O. Bunge's *La novela de la sangre*." *Revista Hispánica Moderna* 69.1 (June 2016).

2015 Chancellor's Grant for Innovative Study Abroad Programs, The State University of New York.

2011-2012 Graduate School Continuing Fellowship, The University of Texas at Austin.

2011 Department of Spanish and Portuguese Summer Research Award, The University of Texas at Austin.

2008 FLAS Summer Fellowship, The University of Texas at Austin.

2005-2006 Joe R. and Teresa Lozano Long Graduate Fellowship, The University of Texas at Austin.

CONFERENCES AND INVITED LECTURES

Invited Lectures

2026 Keynote Lecture, Humanities Forum, Rhode Island School of Design, RISD Museum, Providence, November 5, 2026.

"Unsettling Repair," The Grammar of Reparation: A Creative and Research Symposium, Research Center for Material Culture, Wereld Museum, Amsterdam, October 30, 2026.

Keynote Address, "Is this Body Bodying?," Queer Kinship: Migrations, Diasporas, Communities, University of Toronto, October 16, 2026.

"This Portrait is Not an Indian," roundtable discussion with Jolene Rickard and Alan Michelson, James Gallery, Graduate Center, CUNY. April 15, 2026.

Keynote Address, "Speculative Relations: Indigenous Worlding and Repair," COMS Week, California State University, Northridge. March 12, 2026.

"Indigenous Interference and Relations," dialogue with Luis Cárcamo-Huechante. The University of Texas at Austin, February 26, 2026.

"Continuum: Indigiqueer," with Sarah Biscarra Dilley, Demian DinéYazhi', and Kali Spitzer. Leslie-Lohman Museum, February 7, 2026.

2025 "Speculative Relations: Indigenous Worlding and Repair," Forge Project Talks and Center for Curatorial Studies, Bard College. December 11, 2025.

"Imagining Indigenous Futures," with Candice Hopkins and Leanne Betasamosake Simpson, The Museum of Modern Art. October 7, 2025.

2024 "Queer Politics of Solidarity," online, CLAGS. December 5, 2024.

"A Red Becoming: Speculative Engagements with Indigenous Art," New York University, Department of Art and Public Policy. October 24, 2024.

Keynote Address, "El cuerpo indio: Desde la etno-a la indigepornografía," Encuentro Manglar, Universidad de las Artes, Guayaquil, Ecuador. October 7, 2024.

"Relations and Queerness from an Indigenous Perspective," United Nations Population Fund. June 20, 2024.

"Living, Thinking, Being & Sensing Otherwise: A Conversation Between Rinaldo Walcott & Joseph M. Pierce." DocX, Center for Documentary Studies, Duke University. April 11, 2024.

2023 "A Manifesto for Speculative Relations," Alchemy Lecture (with Phoebe Boswell, Cristina Rivera Garza, Saidiya Hartman, and Janaína Oliveira). York University, Toronto, Canada. November 2, 2023.

Keynote Address, Indigenous Peoples' Day, Pratt Institute. October 12, 2023.

"From Ethno- to Indigi-Pornography," Syracuse University. April 4, 2023.

2022 "ThanksTaking: You Cannot Give Thanks for what Is Stolen." City of Hudson, NY. November 18, 2022.

Panelist, NYU Price of Entry I: Theory in Debt, NYU Dept. of Comparative Literature. November 8, 2022.

Panelist, "Knowledge of Wounds". Art at Water's Edge. Park Avenue Armory. October 9, 2022.

"Naked Indians: 'Not as Revolting as One Might Think'." Colby College. Oak Institute for Human Rights. October 5, 2022.

Panelist, New Work in Queer and Trans Studies: Indigenous Studies, UNC Greensboro, September 16, 2022.

"Naked Indians: 'Not as Revolting as One Might Think'." University of North Carolina, Chapel Hill. Latina/o Studies Program. September 8, 2022.

"Kinstillatory Praxis." RMS/Roth Symposium. Our Moment of Danger. Dartmouth College. April 29, 2022.

Panelist, "Decolonization is not a Metaphor," St. John's University. April 19, 2022.

Keynote Address, "Gestural Resistance: Photographic Archives and Repertoires of Indigenous Refusal." 20th Sequels Symposium. The University of Texas at Austin. April 7, 2022.

"Queer Kinship and the Argentine fin de siècle," Brooklyn College. Women's and Gender Studies Program. April 4, 2022.

"Indigenous Peoples, Gender, and Sexuality." North Carolina State University. Poole College of Management. March 10, 2022.

"Red," Idea Lab, Museum of Modern Art, January 12, 2022.

2021 "Storying Relations: Queer-Land-Sky." Berea College. November 10, 2021.

Keynote Address, "The Cherokee Word for Queer…." Native American Heritage Month. Western Carolina University and UNC Asheville. November 4, 2021.

"Indigenous and Latinx Identities as a Horizon of Decolonial Praxis." University at Buffalo. October 28, 2021.

Keynote Address, "Kinship with Stars: Cherokee Stories of Celestial Relation." Indigenous Peoples' Day. Hofstra University. October 11, 2021.

"Sensing Red, Seeing Flesh: Mimetic Failures in the Photographic Archive." Huntington Library, *Looking Like a Person: Portraits After Coloniality* Symposium, October 2, 2021.

"Star Brother: Kinstillatory Praxis in Contemporary Indigenous Art." Native American and Indigenous Studies Speaker Series. Tufts University. April 20, 2021.

"Queer Kinstillations: Indigeneity, Futurity, and Praxis." Queer Critical Indigenous Studies/Approaches/Methods Seminar. University of New Mexico. April 9, 2021.

Panelist, "Indigeneities & Sexualities." 5th Annual Queer Directions Symposium. Mark S. Bonham Centre for Sexual Diversity Studies. University of Toronto. March 12, 2021.

"Kinstillatory Gatherings." Brown University. March 3, 2021.

Keynote Address, "Gestural Resistance: Photography and Indigeneity in Latin America." Arizona State University 24th Spanish Graduate Literature Conference. February 24, 2021.

"Gestural Resistance: Photographic Archives and Residual Indigeneity." Northwestern University. February 16, 2021.

"Images of Queer Kinship: Family Photographs in the Argentine *fin-de-siècle*" University of Liverpool. LGBT+ History Month. February 11, 2021.

Panelist, "What Does A Queer Museum Look Like?" Tate Britain. February 4, 2021.

2020 Panelist, "Kinstillations, Consent, and Resistance." Indigenous Knowledges / Decolonial Pedagogies Series. Pratt Institute. November 20, 2020.

Panelist, "Reclaiming the Past: Why Setting the Record Straight on Indigenous History and Colonialism is Necessary Today." Indigenous People's Day 2020. Hofstra University. October 12, 2020.

Panelist, "Monuments, Glyphing, and Processions of Care." Indigenous Digital Artistic Hub. University of Toronto. September 18, 2020.

Panelist, "Indigenous Perspectives." Confronting Racism Series. Indiana University Arts and Humanities Council. August 4, 2020.

Panelist, "Kinstillatory Mappings in Light and Dark Matter." Abrons Arts Center. July 23, 2020.

"Argentine Intimacies: Queer Kinship in an Age of Splendor, 1890-1910." New York University. April 28, 2020.

"Decolonizing Gender and Sexual Identity." Northwest Portland Area Indian Health Board. March 31, 2020.

Panelist, "Aabaakwad 2020 Nirin." Biennale of Sydney. March 12, 2020.

"Beyond Translation: Toward a Queer/Cuir Latin American Studies." California State University, Chico. February 4, 2020.

"Beyond Translation: Toward a Queer/Cuir Latin American Studies." University of Oregon, Center for Latino/a and Latin American Studies. January 30, 2020.

"A Terrible Inheritance: Kinship, Feminism, and the Diary in *fin de siglo* Argentina." University of California, Berkeley. January 29, 2020.

"Conversation with Demian DinéYazhi'." *Bodies at the Borders*. University of California, Santa Cruz and SF MOMA. January 25-26, 2020.

2019 "Spectral Desires: Queering the Family Album." *Ibero-America Moving: Performance-as-Research*. University of Wisconsin-Madison. October 31, 2019.

"Queer Kinship in an Age of Splendor." *Defamiliarizing Family: Kinship as Critical Method*. Tufts University. Boston, MA, October 11, 2019.

"Spectral Desires: Queering the Family Album." Arizona State University. Tempe, AZ, September 16, 2019.

Discussant, Trans Latin/x Américas Roundtable. Hemispheric Institute. New York University, August 13, 2019.

"Ideología de género: La capitalización de la intimidad". III Simposio de la Sección de Estudios del Cono Sur (LASA). Universidad Tres de Febrero. Buenos Aires, Argentina, July 10-13, 2019.

Plenary Session, "Intimate Frontiers: Becoming Sister in the Diaries of Julia and Delfina Bunge". Middle Atlantic Council of Latin American Studies. 39th Annual Conference. Stony Brook University, March 9, 2019.

2017 "Anal figurations in Latin America." Adult Contemporary Reading Series. Performa 17 Biannual. November 3, 2017.

"Quare Menard: An Untimely Love Letter." The University of Texas at Austin, Department of Spanish and Portuguese. September 22, 2017.

"Travesti monstruoso." Colegio de Comunicación y Artes Contemporáneas. Universidad San Francisco de Quito. April 26, 2017.

2016 "Developing Syllabi for the New Job Market." New York University, Department of Spanish and Portuguese. November 1, 2016.

2015 "Writing Queer Sisterhood: The Diaries of Julia and Delfina Bunge and the Argentine *fin de siglo* (1890-1910)." University of California, Santa Cruz. November 6, 2015.

Keynote Address, "Trace, Blood, and Native Authenticity." California State University, Monterey Bay. Native American Heritage Month. November 5, 2015.

"Imagen de familia: Lazos de parentesco, perversidad y memoria en el fin de siglo argentino." Pontificia Universidad Católica de Chile, Viña del Mar. October 19, 2015.

"'Usted no es hombre para esas cosas': Masculinidad, negación y deseo en el fin de siglo argentino". Pontificia Universidad Católica de Chile. October 16, 2015.

Papers Presented

2026 Chair, "Indigenous Sovereignty, Kinship, and the Politics of Knowledge." American Studies Association Annual Meeting, Chicago, Illinois. October 24, 2026.

Panelist, "Improvisation, Revenge, Subversion: Presentation of the Book *Sadistic Cholas*," with Olga Rodríguez-Ulloa and Laura G. Gutiérrez. American Studies Association Annual Meeting, Chicago, Illinois. October 22, 2026.

Roundtable participant, "New Books in Indigenous Studies: From Turtle Island to Wallmapu and Beyond," with Luis Cárcamo-Huechante. Native American and Indigenous Studies Association Annual Meeting, Temuco, Chile. July 23, 2026.

Moderator and participant, "A plena vista: Creaciones, curatorías e investigaciones sobre omisiones coloniales en museos y galerías de arte." Native American and Indigenous Studies Association Annual Meeting, Temuco, Chile. July 22, 2026.

2025 "Naked NDNs: Is this porn or am I dreaming?," Native American and Indigenous Studies Association Annual Meeting. June 26, 2025.

"Embodying Indigenous Futures," Roundtable discussant, Latin American Studies Association Annual Meeting.

2024 "Poetics of Landscape: Gestures of Memory," Roundtable participant, Native American and Indigenous Studies Association Annual Meeting. June 6, 2024.

"Convergence of Thought and Action: Bridging Academia and the Arts through Public Writing and Programming," Roundtable participant, American Studies Association Annual Meeting, November 17, 2024.

2023 "Naked Indians: From Ethnopornography to Indigiqueer BDSM," American Studies Association Annual Meeting. November 4, 2023.

"Indios desnudos: 'no tan repugnantes como uno podría pensar'." Latin American Studies Association Annual Meeting. May 27, 2023.

2022 "Land-Body-Erotics and Other Indigenous Speculations," American Studies Association Annual Meeting. November 5, 2022.

2021 Roundtable participant, "Transgressing Settler Borders: Grounded Relationalities in Abiayala" Native American and Indigenous Studies Association Annual Meeting. June 14-21, 2021.

"Conspiración indígena: gestos decoloniales en la fotografía etnográfica latinoamericana finisecular," XXXVIII International Congress of the Latin American Studies Association. May 26, 2021.

Roundtable participant, "Queer Lists" Modern Language Association
Queer 19th century, Modern Language Association. January 8, 2021.

2019 Roundtable participant, "Thinking the 19th-century: New Critical Interventions." XXXVII International Congress of the Latin American Studies Association, Boston, May 24-27, 2019.

Roundtable participant, "Pensar las formas de la violencia, pensar el poder: Conversaciones con Rita Segato." XXXVII International Congress of the Latin American Studies Association, Boston, May 24-27, 2019.

2018 Roundtable participant, "Catastrophes of the Human and Architectures of Emergence: A Roundtable Discussion." American Studies Association Annual Meeting, Atlanta, November 8, 2018.

Workshop organizer and participant, "Epistemologías desde el Sur: Cuerpos disidentes y sexualidades en movimiento." XXXVI International Congress of the Latin American Studies Association, Barcelona, Spain, May 23, 2018.

2017 "Blackface: The Queer Impasse when Translation Fails." American Studies Association Annual Meeting, Chicago, November 9, 2017.

"Looking, Learning: Travesti Epistemologies in the Work of Claudia Rodríguez." XXXV International Congress of the Latin American Studies Association, Lima, Perú, April 30, 2017.

2016 "Cuerpos para odiar" Hemispheric Institute Encuentro: Excéntrico. Santiago, Chile, July 17-23, 2016.

"Soñar en clave queer: la 'Pesadilla drolática' de Carlos O. Bunge." I Coloquio Internacional sobre Estudios y Políticas de Género: Los mil pequeños sexos, Universidad Nacional de Tres de Febrero. Buenos Aires, Argentina, July 14-15, 2016.

"Monstrous travesty: Performing Queer Knowledge in *Cuerpos para odiar* (2015)." XXXIV International Congress of the Latin American Studies Association, New York, May 27-30, 2016.

"From La bella Otero to Hija de Perra: A Century Latin American Queer Self-Narratives." 23rd Annual Lavender Languages and Linguistics Conference, American University, February 12-14, 2016.

2015 "Narrativa de un gay* burgués: La ficción de Carlos O. Bunge." I Simposio de la Sección de Estudios del Cono Sur (LASA), Chile, August 4-7, 2015.

Workshop participant, Invited Session: "Archivos y sexualidades disidentes: A 20 años de 'Médicos maleantes y maricas.'" XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-30, 2015.

2014 "Sister Reading, Sister Writing: Diaries in the Argentine *fin de siglo* (1890-1910)." Queer Places, Practices, and Lives, The Ohio State University. May 16-17, 2014.

"Sisters in the City: *Fin de siglo* Buenos Aires through the Diaries of Julia and Delfina Bunge." American Comparative Literature Association Annual Meeting, New York University. March 20-23, 2014.

2013 "The Future is Familiar: Queer *Latinidad*, Queer *Familia*." "Towards a New Social Contract?" XXXI International Congress of the Latin American Studies Association, Washington D.C. May 29-June 1, 2013.

2012 "*Hombre de ciencia*, *Hombre de pluma*: Carlos O. Bunge at the Crossroads of Science and Literature in the Argentine *fin de siglo*." "Death, Eros & the Literary Enterprise" 69th Annual South Central MLA Conference, San Antonio, Texas. November 8-10, 2012.

"Borderland Bitches: Queer *Latinidad* in Contemporary Poetry and Performance." Rethinking Power & Resistance: Gender & Human Rights from Texas to the Transnational Americas, Austin, Texas. October 5-6, 2012.

"*La familia Bunge*: Kinship, Sexuality, and Politics at the Argentine Centenary." "Toward a Third Century of Independence in Latin America" XXX International Congress of the Latin American Studies Association, San Francisco, California. May 23-26, 2012.

2011 "La Poderosa Media Project en Manabí: La negociación de un espacio intercultural a través del cine." Quinto Encuentro de la Sección de los Estudios Ecuatorianos de la Asociación de Estudios Latinoamericanos (LASA), Quito, Ecuador. July 1-3, 2011.

2010 "The 'He-Man Woman Haters Club': Homosocial Spaces in 'La perfidia femenina' by Carlos O. Bunge." South Central Modern Language Association Convention, Fort Worth, Texas. October 28-30, 2010.

"Crises in Turn-of-the-Century Argentina: Homophobia, Nationalism, and Modernity in the Literature of Carlos Octavio Bunge." "Crisis, Response, and Recovery" XXIX International Congress of the Latin American Studies Association, Toronto, Canada. October 6-9, 2010.

"Argentina's Shifting Frontier: Violence, Migration, and the Generation of 1880." "Creoles, Diasporas, Cosmopolitanisms" American Comparative Literature Association Annual Meeting, New Orleans, Louisiana. April 1-4, 2010.

2009 "Critical Transitions: Masculinity and Nationalism during the Argentine Centenary Period." Midwest Association of Latin American Studies 59th Annual Conference, Dallas, Texas. November 19-21, 2009.

"Unruly Voices: Female Protagonism in Eduarda Mansilla de García's *Pablo, o la vida en las pampas*." South Central Modern Language Association Convention, Baton Rouge, Louisiana. October 29-31, 2009.

Campus Talks and Lectures

2025 "Speculative Relations," Tea Talk Tuesdays, FoodLab, Stony Brook Southampton. December 2, 2025.

2020 "International Law and Indigenous Peoples." GLI 211 Perspectives in Global Studies and International Relations. (Tracey Walters and Daniel Levy) October 21, 2020.

Panelist, "Syllabus reboot: Addressing inequity and racism through the teaching practice." Stony Brook University, Center for Excellence in Learning and Teaching (CELT). August 10, 2020.

Panelist, "The Global Dimensions of Black Lives Matter: Where Do We Go From Here?" Center for Changing Systems of Power. June 24, 2020.

"A Terrible Inheritance: *Argentine Intimacies: Queer Kinship in an Age of Splendor, 1890-1910*." Stony Brook University, Humanities Institute. March 3, 2020.

2019 "Day of the Dead and Transgender Activism in Mexico." PSY349 Special Topics in Death & Dying. (Stacey Scott) October 22, 2019.

2018 "Techniques of Dispossession: Allotment and Adoption in the Cherokee Nation." WGSS Brown Bag Series. NWSA/ASA Preview. October 30, 2018.

2017 "Anal Resistance in Latin America." Department of Hispanic Languages and Literature. October 18, 2017.

2013 "Sisters in the City: *Fin de siglo* Buenos Aires through the Diaries of Julia and Delfina Bunge." Cultural Analysis and Theory Colloquium, Stony Brook University. November 13, 2013

"*Este niño de mala raza*: Regulating Kinship in Carlos O. Bunge's *La novela de la sangre*." Latin American & Caribbean Studies Center New Faculty Colloquium (I), Stony Brook University. October 23, 2013.

Symposia and Panels Organized

2019 *Unnatural: Gender, Ideology, and the New Latin America*. Humanities Institute, Stony Brook University, April 4, 2019.

2018 *Epistemologías desde el Sur: Cuerpos disidentes y sexualidades en movimiento*. International Congress of the Latin American Studies Association. Barcelona, Spain, May 23, 2018.

2017 With Adrián Pérez-Melgosa, *DACA Teach-In*. Humanities Institute, Stony Brook University, September 20, 2017.

2016 With Crystal Fleming, *Untimely Bodies*, Humanities Institute, Stony Brook University, November 10, 2016.

2015 With Tracey Walters, Recognizing Diversity: The LBGTQ Experience in Communities of Color (funded by SBU Presidential Mini-Grant).

With Melissa Forbis and Elizabeth T. Newman, Race and Empire after the Fall (SBU Dean's Lecture Series).

Las sexualidades problemáticas en América Latina. I Simposio de la Sección de Estudios del Cono Sur (LASA), Santiago, Chile, August 4-7, 2015.

Engaging Art, Building Community. Humanities Institute, Stony Brook University, February 26, 2015.

2014 With Fernando A. Blanco, *Politics of Love, Sex and Gender in the Southern Cone I. Queer Narratives & Politics of Love, Sex and Gender in the Southern Cone II. Equal Rights Activism*. XXXII International Congress of the Latin American Studies Association. Chicago, IL. May 21-24, 2014.

With Liz Montegary, *Intimate Administrations*. Queer Places, Practices, and Lives, The Ohio State University. May 16-17, 2014.

"Community + Arts + Education." Department of Hispanic Languages and Literature, Stony Brook University, February 21, 2014.

COURSES TAUGHT

Stony Brook University (since 2013)

Graduate Courses
- Red: Theory and Praxis
- Introduction to Theory
- Decoloniality and Queer Studies
- Decolonial Visual Cultures
- Flesh, Bodies, and Consumption
- Thirst: Sex and Being
- Queer *fin de siglo*: Modernity, Sexuality, and Gender in the Southern Cone
- Bad Romance: Gender, Sexuality and Kinship in Latin America
- Latin American Queer

Undergraduate Courses
- Indigenous Cultures: Abya Yala
- Hispanic Visual Cultures
- Queer Latinx Feminism
- Monsters, Cannibals, and Cyborgs
- Latin American Masculinities
- Yo: Technologies of Self in Latin America
- Cosmic Blood: Scientific Discourses in Spanish American Prose

Latin America Today
Intermediate Grammar for Heritage Speakers of Spanish
Introduction to Spanish-American Literature I
Introduction to Spanish-American Literature II
Advanced Grammar and Composition
Spanish Conversation and Composition
Introduction to Literary Studies

COMMUNITY ENGAGEMENT

Positions Held

2010-2019 Communications Director and Instructor, La Poderosa Media Project
Led online activity and coordinated public outreach, institutional development, and academic publications for nonprofit community-based arts education and study abroad program; taught language and culture courses (www.lapoderosa.org)

SERVICE (Since 2013)

To the Profession

2025-present Forge Project editorial advisory committee

2025 Tenure File review: University of Calgary, University of California at Berkeley

Reviewer, SUNY Chancellor's Distinguished PhD Dissertation Award, 2024-25.

Member, Best Book in the Humanities Committee, Nineteenth Century Section of the Latin American Studies Association.

2024-present Member, SUNY Press Editorial Board.

2024 Member, Program Committee, Native American and Indigenous Studies Association 2025 Annual Meeting.

2022 Member, Program Committee, American Studies Association 2022 Annual Meeting, "The Roof is on Fire," November 3-6, 2022 – New Orleans, Louisiana.

2021 Program Review, Geopaths

2020-2021 Track Chair, Latin American Studies Association, Annual Congress, Sexuality and LGBTQ Studies

2018 Jury Member, Sylvia Molloy Prize for an Academic Article by the Sexualities Studies Section of the Latin American Studies Association

2017-2018 Track Chair, Latin American Studies Association, Annual Congress, Sexuality and LGBTQ Studies

2013-2014 Co-Chair, Sexualities Section of the Latin American Studies Association

To the University

2024-2025 Chair, Search Committee, Department of Art and NAIS; Department of Hispanic Languages and Literature and NAIS

2023-present Founding Director, Native American and Indigenous Studies Initiative
Founded NAIS in 2023; developed the interdisciplinary undergraduate minor launched in spring 2025. Oversaw the hiring of six faculty colleagues across participating departments. Worked with education officers from the Shinnecock and Unkechaug Nations to identify ways to improve university access for Native students.

Committee Member, Faculty Fellows Award, SBU Humanities Institute

2022 Committee Member, Search for Center for Changing Systems of Power Directorship

2019 Interim Director, Latin American and Caribbean Studies Center (LACS)

Committee Member, PRODiG, Faculty Recruitment Committee

Committee Member, CAS Working Groups, Global Inequalities and Power

Committee Member, Turner Advisory Committee

Committee Member, Faculty Fellows Award, SBU Humanities Institute

Committee Member, Cornell School of Critical Theory Graduate Fellowship, SBU Humanities Institute

2018 Committee Member, Fulbright Campus Evaluations

Committee Member, Turner Advisory Committee

Committee Member, Cornell School of Critical Theory Graduate Fellowship, SBU Humanities Institute

Committee Member, Sanchez Fellowship Award, Latin American and Caribbean Studies (LACS)

2017 Committee Member, SBU Humanities Institute Director Search

2016 Committee Member, Cornell School of Critical Theory Graduate Fellowship, SBU Humanities Institute

Member, SUNY Applied Learning Experts

2015 Program Director, Summer in Ecuador, Study Abroad and Exchange Program, Stony Brook University

Committee Member, MA in Masculinities Studies Steering Committee

2015 Committee Member, LACS Tinker Award

2014–present Internal Advisory Board Member, The Humanities Institute at SBU

To the Department (Hispanic Languages and Literature)

2020-2023 Director of Undergraduate Studies

2020–2023 Member, Department Executive Committee.

2023 Chair, Lecturer Search

2023–2024 Member, Department staff search committee (HLL/NAIS).

2019 With Aurélie Vialette and Javier Uriarte, Graduate Admissions Committee

2018 With Javier Uriarte and Lena Burgos-Lafuente, Professional Development Workshop for Graduate Students

2017 With Javier Uriarte, Lena Burgos-Lafuente, and Aurélie Vialette, Professional Development Workshop for Graduate Students

Committee Member, GSO Graduate Student Application

2015 With Javier Uriarte, Lena Burgos-Lafuente, and Aurélie Vialette, Professional Development Workshop for Graduate Students

Committee Member, Best Graduate Student Essay

2014 Conference Committee, Latino Pedagogies: Theorizing a Transnational Experience

Committee Member, Summer Field Research Grants for Travel to Spain

With Javier Uriarte, Professional Development Workshop for Graduate Students

Dissertation Committee Member

Current

Daniel Martínez González (Director, Hispanic Languages and Literature)
Valentina Pucci (Director, Hispanic Languages and Literature)
Bea Solla Vilas (Co-Director, Hispanic Languages and Literature)
Jeannette Rivera (Director, Hispanic Languages and Literature)
José Sánchez Flores (Women's, Gender, and Sexuality Studies)

Previous

Mario Henao (Co-Director, Hispanic Languages and Literature, defended December 2024)
Daniel Menzo (Art and Art History, defended November 2024)
Souksavanh Keovorabouth (Department of Critical Indigenous Studies, Macquarie University, Australia, defended July 2024)
Moisés Hassan Benhadan, (Hispanic Languages and Literature, defended August 2023)
Emi Frerichs, (Department of Spanish and Portuguese, University of Wisconsin-Madison, defended June 2023)
Shruti Mukherjee (Director, Women's, Gender, and Sexuality Studies, defended December 2022)
Caity Swansen (English, defended August 2022)
Andrew Farrell (Department of Critical Indigenous Studies, Macquarie University, Australia, defended August 2022)
Javier Gastón-Greenberg (Hispanic Languages and Literature, defended August 2020)
Olga Mariella Bonilla (Hispanic Languages and Literature, defended August 2020)
Luis Rodríguez Chaves (Hispanic Languages and Literature, defended April 2020)
Gabriel Rudas-Burgos (Hispanic Languages and Literature, defended November 2019)
Thomas Koslowski (Hispanic Languages and Literature, defended May 2019)
Marina Perezagua (Hispanic Languages and Literature, defended April 2019)
Sophia Basaldua-Sun (Cultural Analysis and Theory, defended April 2019)
Pilar Espitia (Hispanic Languages and Literature, defended May 2018)

Comprehensive Exam Committee Member

Jade Kai (Women's, Gender, and Sexuality Studies)
José Sánchez Flores (Women's, Gender, and Sexuality Studies)
Desi Self (Women's, Gender, and Sexuality Studies)

Mario Henao (Hispanic Languages and Literature)
Paulo Soares (Hispanic Languages and Literature)
Gisele Blain De Dios (Hispanic Languages and Literature)
Isabel Murcia Estrada (Hispanic Languages and Literature)
Olga Mariella Bonilla (Hispanic Languages and Literature)
Miranda Saenz (Women's, Gender, and Sexuality Studies)
Sophia Basaldua-Sun (Comparative Literature and Cultural Studies)
Andrew Rimby (English)

Editorial Board Member

TSQ: Transgender Studies Quarterly
Critical Ethnic Studies. Journal of the Critical Ethnic Studies Association
post(s). Colegio de Comunicación of the Universidad San Francisco de Quito (Ecuador)
Acta literaria. Universidad de Concepción (Chile)

Journal Peer Reviewer

Journal of Latin American Cultural Studies
Hispania
Diálogo
Revista Canadiense de Estudios Hispánicos
Liverpool University Press
Latin American Research Review
Journal of Cultural Economy
Critical Ethnic Studies Journal
American Studies Quarterly
GLQ: A Journal of Gay and Lesbian Studies
TSQ: Trans Studies Quarterly
Pasavento. Revista de Estudios Hispánicos
Journal of Global Indigeneities
Women's Studies Quarterly
Bulletin of Hispanic Studies
Signs
Hypatia
Chasqui

Book Manuscript Peer Reviewer

Duke University Press
Vanderbilt University Press
University of Pittsburgh Press
Northwestern University Press
New York University Press
Palgrave Macmillan

PROFESSIONAL AFFILIATIONS

Latin American Studies Association
Modern Language Association
American Studies Association
Native American and Indigenous Studies Association

LANGUAGES

Spanish, near-native fluency
Portuguese, good reading and speaking skills, moderate writing
French, reading
Cherokee (Tsalagi), beginner

Updated October 30, 2026